Annual Report 1986/87

The Alberta Foundation
for the
Performing Arts

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EDMONTON

"Goddess of song, teach me the story of a hero."

(Homer's invocation as he opens the Odyssey.*)*

Music, storytelling, dance, song, and spoken poetry expressed
humanity's history, culture, and religion—
its angers, fears, amusements, and marvels—
when we first began to record what we know about ourselves.
They do the same today.

Report to the Minister of Culture and Multiculturalism

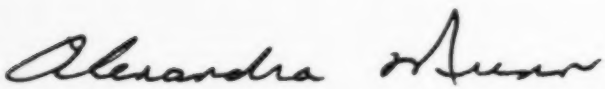
From the Chairman

Before language was developed, humans used their bodies, their voices, and their tools to evoke meaning. Artistic performance remains an essential path to expression, for individuals and their communities.

The Alberta Foundation for the Performing Arts has been given the task of helping to provide new links in the chain of performance that evolved through the centuries. By providing crucial assistance to performing artists in pursuit of excellence, the Alberta Foundation for the Performing Arts has helped to build a skilled, adventurous performing-arts community that draws on a rich past in expressing the vitality of our own society.

The Foundation continued its own tradition in 1986/87 by carefully distributing the resources available to it as both incentives and sustenance to performing artists in Alberta. These artists, in turn, built on their talents, worked to strengthen their own resources, and presented their arts to an ever-growing audience in Alberta, Canada, and the world.

On behalf of the Board, thank you for supporting our efforts to assist Alberta's performing artists. We are grateful for the opportunity to be part of enriching the present, and in doing so building a living tradition.



Alexandra Munn
Chairman

From the Executive Director

Our annual report this year looks at eight artists and groups of artists who received assistance through the Alberta Foundation for the Performing Arts in 1986/87. These eight are part of a larger group: all those whom the Foundation was able to assist (see pages 22 and 23).

Even that larger group, of course, represents only a fraction of the performing artists in the province who are practicing their arts with the sophistication, talent and integrity to deserve recognition and support. This annual report celebrates that entire community by looking closely enough at the featured artists to see their art as well as their persons.

The Foundation supported 114 projects in 1986/87 through grants totalling $577,787 awarded under the regular grant programme. We also carried the Conditional Assistance Programme (CAP) through the second year of its three-year term, distributing an extraordinary allocation of lottery revenue to organizations striving to retire accumulated deficits while encouraging all performing arts organizations to seek new sources of support. The organizations listed on page 24 were beneficiaries of the programme this year.

The financial statements on pages 18 to 21 present the quantitative side of the Foundation's business: the responsible management of funds held in trust for the people of Alberta. In 1986/87 this responsibility was translated into the management of the $3.3 million Reserve, built over eight years to provide a long-term and autonomous source of funding to the performing arts; the disbursement of $678,490 in grants under the regular grant programme and $1,914,470 under the Conditional Assistance Programme; the review of over 250 applications; the continuous monitoring of funded projects; and the provision of information and assistance through our offices in Calgary and Edmonton.

We strive always for inspired management, management that will see the heart of projects and nurture those that hold remarkable benefits for the community and the artists. We also know that the care we take now to build and husband the resources of the Foundation will enable an energetic and long future for its work.

Julie Kehler
Executive Director

Masks—the Latin is personae*—are characters:*
funnier, more frightening, sadder,
more awesome than the mortals underneath.
Who knew Emmett Kelly
or the great Belgian clown Grock
when they stripped off their makeup?

Small Change Theatre

To create new form,
the most expressive form possible.
To be expressive from head to foot.
To offer the alliance of dance with the other arts
on conditions of perfect equality.
These are the new rules of dance.

(PARAPHRASED FROM MICHEL FOKINE)

Making music,
trying to be heard over the thundering herd,
to be seen.
From the Cavern to the Fillmore
to the T.V., with your audience behind glass, haunting you.

The balladeer sings each word with the breath
of the scopes, minstrels, and troubadors
who carried stories in song
from town to town and century to century.
To caution us, amuse us, seduce us into knowing our past.

Michael Mitchell

Ten fingers feeling the notes of a sonata
through key, support, jack and hammer.
Connected by a mechanism to a taut string
the way they're connected by that string to a tradition
that stretches to the virginal, the psaltery, the dulcimer,
and the harp of the blind poet of Asia Minor.

Stravinsky and Schönberg's harmonies leapt
from Wagner into the ears of Stan Kenton,
Dizzy Gillespie,
and the others who were building bebop from jazz.
Serious music, so stop smiling.

If you turn up your radio,
maybe you'll remember the music from
the Trianon, the Mocambo,
and Glen Island Casino—the sweetest music this side of heaven.
People used to put their heads together
to sing around a single microphone, and
it made you want to put your cheek against someone who knew how to dance.

Financial Statements

As at March 31, 1987

BALANCE SHEET

ASSETS	1987	1986
GENERAL FUNDS		
Current:		
Cash	$ 46,529	$ 87
Short-term deposits and Treasury bills	249,434	129,607
Interest receivable	183,598	154,611
Accounts receivable	–	19,058
Prepaid expenses	853	2,355
Due from restricted funds	2,008	25,175
	482,422	330,893
Investments (Note 3)	3,393,605	2,941,293
Fixed:		
Furniture and computer equipment, at cost	40,681	35,666
Less: Accumulated depreciation	23,109	13,942
	17,572	21,724
	3,893,599	3,293,910
RESTRICTED FUNDS (Note 4)		
Current:		
Cash	62,643	144,462
Treasury bills	–	1,790,745
Interest receivable	47,620	64,499
	110,263	1,999,706
Investments (Note 3)	1,500,385	1,502,485
	1,610,648	3,502,191
	$5,504,247	$6,796,101

LIABILITIES AND SURPLUS	1987	1986
GENERAL FUNDS		
Current:		
Accounts payable	$ 9,622	$ 7,453
Grants payable	–	70,700
	9,622	78,153
Surplus:		
Reserves (Note 5)	3,734,303	2,984,303
Operating surplus	149,674	231,454
	3,883,977	3,215,757
	3,893,599	3,293,910
RESTRICTED FUNDS (Note 4)		
Current:		
Accounts payable	–	973
Grants payable	–	79,891
Interest payable	–	79,853
Due to general funds	2,008	25,175
	2,008	185,892
Unexpended funds	1,608,640	3,316,299
	1,610,648	3,502,191
	$5,504,247	$6,796,101

The accompanying notes are part of these financial statements

STATEMENT OF REVENUE, EXPENDITURE AND OPERATING SURPLUS

REVENUE	1987	1986
Contribution from Western Canada Lottery Corporation (Note 6)	$1,250,000	$1,001,058
Investment income	379,762	335,469
Royalties (Note 7)	1,712	9,583
Donation	385	–
	1,631,859	1,346,110
EXPENDITURE		
Financial assistance to the performing arts:		
Regular program	678,490	626,370
Administrative:		
Salaries and employee benefits	129,140	67,686
Board expenses	44,495	61,221
Printing and supplies	32,234	15,819
Rent	15,147	13,676
Depreciation	9,262	9,182
Telephone	8,693	6,900
Legal and professional	8,000	13,695
Postage	5,209	5,359
Insurance	3,084	2,359
Training and seminars	1,480	3,560
Utilities	855	495
Advertising	648	1,613
Leasehold improvements	–	2,381
Miscellaneous	2,902	2,370
	261,149	206,316
Special awards program	24,000	16,044
	963,639	848,730
Excess of revenue over expenditure	668,220	497,380
Operating surplus at beginning of year	231,454	234,074
	899,674	731,454
Appropriated to reserve (Note 5)	750,000	500,000
Operating surplus at end of year	$ 149,674	$ 231,454

STATEMENT OF RESTRICTED FUNDS

REVENUE	1987	1986
Investments income	$ 241,433	$ 364,913
Contribution from Western Canada Lottery Corporation (Note 6)	–	7,000,000
	241,433	7,364,913
EXPENDITURE		
Financial assistance to the performing arts:		
Conditional grants	1,544,243	3,448,293
Unconditional grants	145,925	247,469
Special project grant	98,562	–
Management consultant grants	78,996	–
Interest grants	46,744	266,908
	1,914,470	3,962,670
Administrative:		
Legal and professional	19,888	15,290
Board expenses	6,982	24,405
Salaries and employee benefits	4,565	38,606
Telephone	1,374	1,971
Postage	1,012	2,115
Printing and supplies	433	1,367
Miscellaneous	368	2,190
	34,622	85,944
	1,949,092	4,048,614
Excess (deficiency) of revenue over expenditure	(1,707,659)	3,316,299
Unexpended funds at beginning of year	3,316,299	–
Unexpended funds at end of year	$ 1,608,640	$3,316,299

NOTES TO THE FINANCIAL STATEMENTS

1 AUTHORITY

The Alberta Foundation for the Performing Arts operates under the authority of the Cultural Foundations Act, Chapter C-40, Revised Statutes of Alberta 1980, as amended.

2 SIGNIFICANT ACCOUNTING POLICIES

(a) Depreciation
Depreciation is recorded using the straight-line method at the following rates:
Office furniture and equipment — 15% of original cost
Computer equipment — 30% of original cost

b) Investments
Investments are recorded at cost or amortized cost where applicable. Amortization of premium or discount is calculated on a straight-line basis from acquisition date to maturity date.

(c) Changes in Financial Position
A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

3 INVESTMENTS

Investments are summarized as follows:

	1987		1986	
	Cost	Market Value	Cost	Market Value
General funds:				
Guaranteed investment certificates	$1,700,000	$1,700,000	$1,500,000	$1,500,000
Government of Canada bonds	1,593,710	1,797,963	1,441,293	1,611,240
Province of Alberta bonds	99,895	102,750	-	-
	3,393,605	3,600,713	2,941,293	3,111,240
Restricted funds:				
Government of Canada bonds	1,500,385	1,506,750	1,502,485	1,512,000
	$4,893,990	$5,107,463	$4,443,778	$4,623,240

The market value of guaranteed investment certificates, which are only realizable on maturity and are non-transferable, is deemed to be equal to cost.

4 RESTRICTED FUNDS

Restricted funds represent a Conditional Assistance Program established by the Minister of Culture in June 1985. The program was funded from uncommitted lottery funds received in the year ended March 31, 1986 and is intended to assist performing arts organizations meet financial obligations and current objectives. The program, which is scheduled to terminate October 31, 1989, can require grants to be refunded by the recipients if certain contractual conditions are not fulfilled by April 1, 1988.

5 RESERVES

The general reserve was established to provide a long-term and autonomous source of funding. The reserve for the Supplementary Operating Support Program was established to respond to the needs caused by a reduction in the operating grant program of the Department of Culture and Multiculturalism. The balances and transfers to these reserves, appropriated from operating surplus by resolution of the Board of Directors of the Foundation, are summarized as follows:

	Balance at beginning of year	Transfers to Reserves	Balance at end of year
General reserve	$2,984,303	$500,000	$3,484,303
Reserve for supplementary operating support program	-	250,000	250,000
	$2,984,303	$750,000	$3,734,303
1986 comparative figures	$2,484,303	$500,000	$2,984,303

6 CONTRIBUTION FROM WESTERN CANADA LOTTERY CORPORATION

Western Canada Lottery Corporation contributions are received pursuant to provisions of the Interprovincial Lottery License which expires March 31, 1989.

7 ROYALTIES

As a condition of some grants, the Foundation may be entitled to receive a share of producers' receipts in the form of royalties.

8 COMMITMENTS

At March 31, 1987 the Foundation had general funds commitments of $120,495 (1986 $271,468) and restricted funds commitments of $1,085,649 (1986 $2,767,284) in respect of grants approved but not yet disbursed, pending fulfillment of conditions by recipients. In addition, $214,204 (1986 $145,000) of restricted funds was committed for management consultant grants.

9 COMPARATIVE FIGURES

The 1986 figures have been reclassified where necessary to confirm to 1987 presentation.

10 APPROVAL OF FINANCIAL STATEMENTS

These financial statements were reviewed by Management and recommended for approval by the Board.

AUDITORS REPORT

To the Members of The Alberta
Foundation for the Performing Arts

I have examined the balance sheet of The Alberta Foundation for the Performing Arts as at March 31, 1987 and the statements of revenue, expenditure and operating surplus and restricted funds for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Donald D. Salmon C.A.

Auditor General

Edmonton, Alberta
August 7, 1987

Regular Grant Program Recipients 1986/87

Alberta Ballet Company
$2,200
performances at Expo '86

Alberta Ballet Company
$3,790
performances in Indianapolis

Alberta Section, United States Institute for Theatre Technology
$24,950
database project

Alberta String Teachers and Players Association
$10,000
Alberta Music Conference co-ordinator

Alberta Theatre Projects
$15,000
Southern Alberta Outreach Program

Alberta Theatre Projects
$10,000
1987 PlayRites Festival

Lyle Victor Albert, playwright
$1,800
tour to Paris and Luxembourg

Alley Scatz, singers
$5,000
participation in national showcases

Sharon Anderson, singer
$1,930
tour to Nashville

Anne Campbell Singers
$1,841
performances at Expo '86

Ballet North Association
$260
performances at Expo '86

Blue Norther Dancers
$521
performances at Expo '86

Helmut Brauss, pianist
$1,300
Conservatory of Xian, China

The Calgary Centre for Performing Arts
$20,000
1987 International Children's Festival

Calgary Dance Express
$725
performances at Expo '86

Calgary Fiddlers Association
$5,000
tour to Anaheim, California

Calgary Fiddlers Association
$5,930
Festival by the Sea

Calgary Folk Club
$12,500
1987 Calgary Folk Festival

Calgary Philharmonic Orchestra
$15,000
tour of British Columbia

Canadian Music Centre, Prairie Region
$1,000
management development

Canmore Folk and Blues Club
$3,450
1987 Heritage Day Folk Festival

Catalyst Theatre
$1,950
tour to International Festival of Popular Theatre

Susanne Charles, singer
$5,000
European audition tour

Angela Cheng, pianist
$3,460
3rd International Music Competition of Japan

Chinook Theatre
$20,000
1987 Fringe Festival

The Citadel Theatre
$16,000
audience development/marketing research

The Citadel Theatre
$20,000
1987 International Children's Festival

Da Camera Singers
$1,105
performances at Expo '86

William Davidson, actor
$1,204
auditions in Connecticut and Massachusetts

Debut String Quartet
$2,500
Banff String Quartet Competition

Dolin-Blaha Duo, pianists
$5,000
International Chamber Music Competition, Italy

Len Edgar, clown
$950
promotional video

Edmonton Boys Pipe Band
$1,250
performances at Expo '86

Edmonton Composers' Concert Society
$10,000
Cana-Music Festival

Edmonton Folk Music Festival
$20,000
1987 Folk Music Festival

Edmonton International Seniors' Choral Festival Association
$800
1987 Annual Seniors' Choral Festival

Edmonton Summer Arts Festival Association
$20,000
1987 Summer Street Performers Festival

Edmonton Wind Sinfonia
$1,000
performances at Expo '86

Mark Eeles, cellist
$1,000
world premiere performance in Detroit

Foothills Brass
$3,194
marketing project

Foothills Brass
$10,120
tour to Israel

Amanda Forsyth, cellist
$645
Edmonton Symphony Concerto Competition

Michel Gervais, conductor
$23,145
career development

Grande Prairie and Legion Marching Band
$1,368
performances at Expo '86

Grande Prairie Regional College
$1,150
1987 Jazz North Festival

Guild, The Vocal Group
$1,806
performances at Saskatchewan and Pacific Showcases

Guild, The Vocal Group
$4,145
marketing project

Colin James Haydu, trombonist
$748
audition in New York

Marina Gail Hoover, cellist
$1,000
audition for Johann Strauss Scholarship

Robert Burton Hubele, musician
$4,820
marketing project

Interlude Mime Theatre
$5,448
tour to Hong Kong in 1988

Allen Jacobson, musician
$1,500
marketing project

Jazz Calgary
$6,500
1987 Jazz Festival

Jazz City Festival Society
$20,000
1987 Jazz City Festival

Katherine Johnson, singer
$6,500
European audition tour

Julie Kang, violinist
$3,860
Beijing Violin Competition

Julie Kang
$2,380
Yehudi Menuhin International Violin Competition

Moira King, artists' manager
$3,000
self-management program for performing artists

Kompany!
$1,000
tour to Vancouver

Leduc Just for Fun Theatre
$500
performances at Expo '86

Les Blés d'Or
$1,223
performances at Expo '86

Lesser Slave Lake North Country Community Association
$7,300
1987 North Country Fair

Lethbridge Collegiate Institute Jazz Choir
$1,500
performances at Expo '86

Lethbridge Community Jazz Ensemble
$861
performances at Expo '86

Lethbridge Symphony Association
$2,000
management development

Ligue Locale d'Improvisation d'Edmonton
$706
performances at Expo '86

Jens Lindemann, trumpeter
$1,053
Munich International Music Competition

Loose Moose Theatre Company
$942
performances at Expo '86

Loose Moose Theatre Company
$2,775
Theatresports events in Toronto and New York

Grant Lowe, actor
$2,875
Vancouver Fringe Festival

Christopher Lyle, singerr
$3,500
European audition tour

Clarence ("Big") Miller, musician
$2,782
marketing project

Misery Mountain Boys
$555
performances at Expo '86

Michael Mitchell, singer
$7,500
tour to Atlantic Canada

Michael Mitchell
$2,624
performance at Pacific Contact in Vancouver

Glen Montgomery, pianist
$5,473
performances at four international piano competitions

Mount Royal Senior Youth Choir
$3,027
performances at Expo '86

Joan Murphy and Rejean Labrie stage designers
$2,000
research on stage design for music theatre

Kirk Muspratt, conductor
$2,439
audition with St. Louis Symphony

New Orleans Connection
$5,775
marketing project

Nexus Theatre
$5,000
performances at Edinburgh Fringe Festival

Gordon Nicholson, musician
$3,480
marketing project

Carla Nolan, arts administrator
$1,000
management development

One Yellow Rabbit Theatre
$7,000
tour of "Changing Bodies"

Peace Region Organization of Presentors Society
$1,295
administrative support for co-operative services

Tanya Pundy, violist
$400
auditions in San Francisco and New York

Dawn M. Pyke, dancer
$4,200
European audition tour

Red Deer Community Band
$3,400
performances at Expo '86

Elisa Rha, pianist
$1,000
Young Keyboard Artists International Competition

Susan Schaffer, violinist
$1,625
participation in National Youth Orchestra

Lawrie Seligman, artistic director
$5,409
career development

Small Change Theatre
$3,800
participation in CINARS showcase, Montreal

Susan Sneath, actress
$2,800
marketing project

Stage Polaris Alchemical Dramatic Society
$5,200
marketing project

St. Mary Senior Band (Westlock)
$973
performances at Expo '86

Sun Ergos, A Company of Theatre and Dance
$23,000
marketing project

Rhoda Taylor, artists' manager
$1,400
attendance at CINARS showcase, Montreal

Sudha Thakkar, dancer
$478
performance at Dance in Canada Conference

Théâtre Français d'Edmonton
$8,100
performances at ACTE Festival in France

Theatre Network
$5,420
research

Theatrepublic
$842
performances at duMaurier International Festival

This Fear, musicians
$3,978
marketing project

Maria Thompson, pianist
$710
New York audition

Trickster (Alberta Clown Theatre Society)
$2,609
performances at Oregon Showcase

Trickster
$7,000
promotional video

Susan Tsagkaris, singer
$4,500
Maria Callas Competition in Greece

Ukrainian Cheremosh Society
$4,125
performances at Expo '86

University of Alberta, Department of Music
$2,919
performances at Expo '86

Richard Williams, singer
$900
Rosa Ponselle International Vocal Competition

Workshop West Theatre
$7,669
"Standin' the Gaff" Festival in Nova Scotia

Young Alberta Film Makers
$14,000
marketing of "On The Edge"

Zonik Music Productions
$10,400
marketing of "Thunder on the Tundra"

Conditional Assistance Program (CAP) Recipients 1986/87

Alberta Ballet Company
Alberta Baroque Music Society
Alberta Theatre Projects Society
Alliance Chorale Alberta
Any Space Theatre
Arete – A Contemporary Mime Troupe
Association Filarmonica Portuguesa de Calgary
Athabasca Players: Drama and Film Society
Balada Romanian Folk Dance Ensemble
Barrhead Community Theatre Society
Bavarian Schuhplattlers of Edmonton
Bolte à Popicos
Brian Webb Dance Company
Calgary Boys' Choir
Calgary Choral Society
Calgary City Ballet Society
Calgary Opera Association
Calgary Philharmonic Society
Calgary Round Up Band Association
Calgary Youth Orchestra Society
Camrose Arts Society
Cardston Community Theatre Association
Catalyst Theatre Society of Alberta
Centennial Planetarium and Pleiades Theatre Society
Central Alberta Theatre
Children in Dance Association of Calgary
Chinook Theatre Society
Cosmopolitan Music Society
Celebration of Women in the Arts Society
Da Camera Singers
Dancers' Studio West Society
Dutch Canadian Choir of Calgary Society
Edmonton Musical Theatre Society
Edmonton Opera Association
Edmonton Symphony Orchestra Association
Edmonton Youth Orchestra Association
Ensemble for Lyrical Operetta Productions, Edmonton
Festival Chorus
Filipino Canadian Society of Southern Alberta
Foothills Brass Society
Foremost Theatrical Society
Formolo Dance Association
Gateway Chapter, Sweet Adelines
German Canadian Male Chorus of Calgary
Grande Prairie Little Theatre
Grande Prairie Symphony Orchestra Society
Innisfail Town Theatre
Interlude Mime Theatre Performance Association
Keyano College Theatre
Kompany Dance and Affiliated Artists Society
L'Association la Girandole
Leduc 'Just for Fun' Theatre School Association
Les Blés d'Or
Les Chantamis Choir of Edmonton
Lesser Slave Lake North Country Community Association
Lethbridge Musical Theatre
Lethbridge Symphony Association
Loose Moose Theatre Society of Calgary
Lunchbox Theatre
Medicine Hat Musical Theatre
Musicians' Chamber Music Appreciation Society
Nexus Theatre Society
Northern Light Theatre
One Yellow Rabbit Theatre Association
Peace Players
Phoenix Theatre Society
Pine Tree Players
Pro Coro Society – Edmonton
Raga Mala Music Society of Calgary
Red Deer College – Centre Stage
Red Deer Community Band Society
Richard Eaton Singers
Slave Lake Musical Theatre Association
Small Change Theatre Society
St. Albert Civic Theatre Association
Stage Polaris Alchemical Dramatic Society
Storybook Theatre Ltd.
Studio North Theatre Associates
Sun Ergos, A Company of Theatre and Dance
Workshop Theatre
Theatre 80 Society
Theatre Calgary
Théâtre Français d'Edmonton
Theatre Network (1975) Society
Tryzub Ukrainian Dance Ensemble
Ukrainian Cheremosh Society
Ukrainian Dnipro Ensemble of Edmonton
Ukrainian Language Arts Society
Ukrainian Music Society of Alberta
Ukrainian Shumka Dancers
University of Alberta Mixed Chorus
Voix des Rocheuses
75th Anniversary Drama Group (Wainwright District)
Walterdale Theatre Associates
Westlock Drama Society 1970
Windmill Theatre Players Society
Workshop West Playwrights' Theatre Society
"Xochipilli" Mexican Folkloric Dance Society
Yodel Club Heimattreu

Board of Directors

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Treasurer
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Directors
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Julie Kehler

Assistant to the Executive Director
Rosemary Turko

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Concept and Text: Glenn Rollans

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Printing: Paperworks Press Ltd.